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HE JOURNAL OF
KOHELETH
BEING A REPRINT
OF THE BOOK OF
ECCLESIASTES
WITH AN ESSAY BY
ELBERT HUBBARD



THE ROYCROFT PRINTING SHOP MDCCCXCVI ** **

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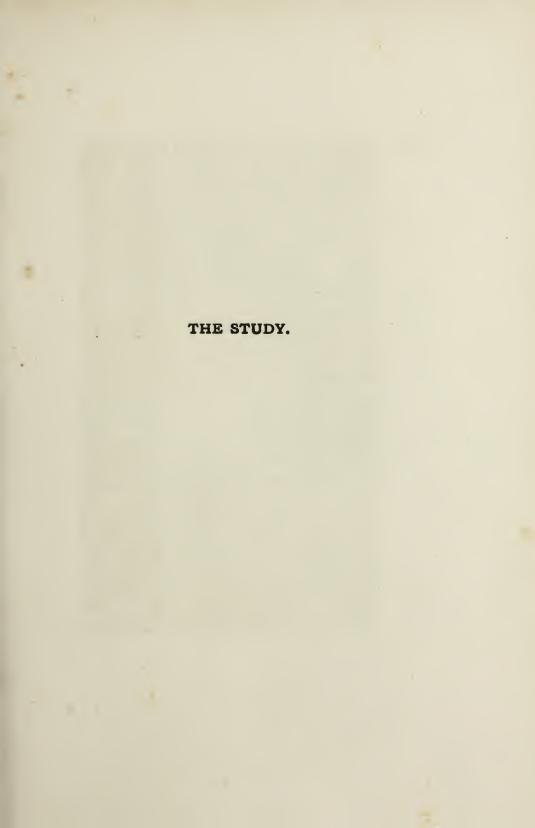


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E. H.

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XVII



N the Book of Ecclesiastes, as in all other works of genius, we see strongly mirrored the human qualities of inconsistency and contradiction. The man is not writing for publication; he has no ambitious idea that he is writing for immortality. Forsooth! authors are like farmers in a photograph gallery---very different persons from the awkward men in shirt-sleeves who so gracefully toss the golden sheaves over the cross-beams into the mow. In Shakespeare there is a careless quality which shows that of whatsoever he wrote he never blotted a line. And although we say with Ben Jonson, would he had blotted a thousand, the work lives and is deathless on account of its very imperfections. A lawyer's brief, a malefactor's defense, a shopkeeper's advertisement, may be perfect and complete, but their author's motives are ulterior, and, like all other selfish things that strive to clutch and hold, they are ephemeral and live the length of life of a moth. Only second XVIII

rate men have exalted aims. The great of earth simply endeavor to do their work, not to be great. They meet each problem of life as it presents itself, cheerfully, bravely, manfully, be the duty high or low. The great navigator dies in innocent ignorance of the fact that he has discovered a continent. Darwin loved Truth with a high and holy passion, and wot not as he wrote that he was working a revolution in the thought that had been many hundred years crystalizing. Had the author of The Tempest been told that his name would go thundering down the ages as the greatest literary name of all time he would have been staggered with incredulity.

And thus it has come about that a goodly portion of the world's great books are post-humous publications. Their authors either did not expect their words would be published to the world, or else they purposely provided that the work should not be issued until their hands could receive no royalty, their ears hear no applause and their eyes observe no menace. Add to these the books written behind prison bars by men who had neither hope of reward nor fear of censure, and we have no small per cent of the classics.

The ingenuous honesty of Ecclesiastes stamps the work as great literature. Men rarely confide their perplexities to the world. They fear being misunderstood; they dread the accusation of weakness, and so assume a swashing and martial outside: justifying themselves in the position by the thought that the good of humanity demands it. Yet we deceive no one but ourselves—although our example doubtless does make hypocrites—for the manner put on for a specific intent does not convince, and the book written with anxious purpose is made from paper, and to the paper mill it soon returns.

To me the Book of Ecclesiastes is simply the Journal of a man who has lived long and studied much; who has travelled and observed and meditated; who has tasted of all the so-called pleasures of life. And now he has played the game to its limit, and, Old Age plucking him by the sleeve, he recognizes that he is about to quit. We catch him off his guard and hear him talking aloud.

The old man's mind is in undress, not criticising itself nor hampered by the consciousness of having to submit to the criticism of others. For, however easy and familiar conversation or correspondence between friends may be, there is usually something of the play-actor entangled in it. No man allows his thoughts to appear in dressing gown and slippers, save with the wife of his bosom, and she never tells his best, because

XX she can't translate it, even if she would. Conversation is comment and criticism on things external: very, very rarely does it rise to self-revelation or soul confession. Talleyrand was right: Words were invented that men might conceal their thoughts, and the purpose has never been forgotten. Just as the vital organs of the body are placed by Nature in a position where they cannot be trifled with, so we unconsciously guard the holy of holies against assault. The greatest egotist has his reticenses. It is only during the sessions of sweet silent thought that a man can summon his soul to judgment. Not even then is he always quite sincere or free from pose, for we view our acts as a passing procession, in which we proudly march, and even into the deepest seclusion we carry somewhat of this strange dualism of character. The average man plays to the gallery of his own self-esteem; but Koheleth, being more than an average man, may sometimes be dramatic, but he is never theatric.

Comedy and tragedy have the same source, differing only in degree or depending on one's point of view. A small lack of right adjustment causes laughter—a great one sobs and tears. Sympathy and accurate judgment form the base of humor, and we see that Koheleth appreciates that "there is a

time to laugh." A subtle touch of wit comes in now and again, and a gentle sarcasm plays its part in softening the sombreness of the whole. Thus again do we see the master mind; for as pure comedy does not satisfy, so the tragedy of life without its smiles is too concentrated for us to endure: its departure from truth too great for us to forgive. In the most intense scene of the most intense tragedy ever written, the tipsy porter appears just before the breaking strain is reached—we laugh and the play is saved. Laughter has a certain proportioned relation to tears, and unless this relativity is shown in literature the lines come tardy off. But the relationship must be easy and natural and glide lightly from one condition to another. These dual or multiple qualities mark the work of all strong men.

A cheerful resignation is always heroic; but no phase of life is so pathetic as a forced optimism. A Mark Tapley is the most depressing of companions, and the man who hopes against hope is not only gradually sinking, but he is pulling others down with him. Hope pushed to the other side is only cowardice. In all riot of the senses, whether the agent be opium or religious zeal, the punishment is dire and relentless. For the man who believes in a heaven of perfect bliss also

XXII believes in a hell of abject torment; so unless his heart be hopelessly seared, his peace is broken by the clank of an ever lengthening chain.

Or if, higher up the scale, his heaven be not a place but "a condition of complete harmony," gained by the denial of the existence of matter, there is still the belief in a perdition of discord for those who think otherwise, and the result is a smooth and ironed complacency bereft of pity, that is fatal to all advancement. The ostrich's plan of disposing of difficulties is not without its disadvantages.

Then there is a sort of skyey metaphysics that is unlike charity, being exceedingly puffed up. It always has an answer ready. It claps its calipers to science, art or philosophy without warning, and reasons high: finding meanings, portents, proofs where'er it lists. Whatever is not in accordance with its preconceived predilections is boldly argued down, or calmly waived, or smiled away. Through its nimble alchemy it extracts sunbeams from cucumbers, or resolves the gold of experience into vapour by the breath of its mouth. Pressed too closely, like the inkfish, it clouds its slippery form in misty, meaningless words. Beware of these mazy, hazy, hotly arguing philosophers who twist

and distort all the beautiful things of earth

into "proof." They love not Truth; they only pander to a Sect.

And knowing these things, down deep in our hearts, we crown with laurel the literature that contains the honest doubt. Hamlet is a vast interrogation point; Faust is a guess; the Divine Comedy a dream; and Abt Vogler, alb-clad, amice-tired and stoled with the sacred tippet, is carried on the wings of music free and clear of all the ensnaring fixity of faith.



XXIV

SCORE or more of learned men have written at appalling length concerning the Book of Ecclesiastes, and various violent efforts have been made to show a consistent continuity in the thought. Indeed, the most flagrant fault of the theologians has ever been an attempt to get more out of literature than there is in it. Thus one man with ingenious argument proves the book to be a dialogue, and the contradictory character of the text is accounted for by the hypothesis that two men are talking. The inventor of this suggestion seemingly being all forgetful of the fact that man is a dual creature and asks himself questions all day long. A learned Bishop in the Seventeenth Century published a lengthy treatise proving that originally the book was written on very small pages; and in a high wind these leaves were carried out of the window and then collected haphazard and "copied by a woman or foolish person." Others still have held that it is the mere babbling of a demented old man; defeated in his life's aspirations, discouraged and waiting for death, he recalls but snatches of the wisdom that once animated him. Still another school holds to the belief that the work is a symposium.

But one thing is plain, and that is that the

lines giving the authorship to the son of XXV

David are an interpolation by some one possessed of the popular belief that "Solomon was the wisest man that ever was," and therefore more likely to have written the book than any one else. Nor is the plan of attaching the names of famous men to the work of obscure authors wholly without precedent.



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ANON COOK calls our attention to the fact that the much discussed first verse does not affirm that Solomon was the writer; it merely says "the son of David," and thus the actual author is relieved from the accusation that he is telling a falsehood: a bit of pious evasion that surely merits our admiration.

To meet the objection that the work contains forms that are purely Aramaic or Chaldean and therefore unknown to Solomon, a writer in Smith's Bible Dictionary says that such knowledge probably was obtained by Solomon from his "strange wives." And this writer, who possesses an acumen quite beyond the average biblical student, naively suggests that the vast extent of Solomon's wisdom is only to be accounted for by taking into account that he was much married. It is very true that Solomon had many wives and that in his houshold there were women "from all the nations 'round about." fact, whenever Solomon heard of a beautiful and highly intelligent woman he sent for her and she was brought to the court and legally married to him. That the great wisdom of Solomon was derived from his wives is inferred by Smith on the assumption that a newly wedded woman will always tell her husband everything she knows. The learned

XXVII

Dr. Pusey also seems to hold to this view. But the man who wrote the Book of Ecclesiastes had not been benefitted by women. There are, and always have been, as many good women on earth as good men, but the kind Koheleth knew were the wrong sort. Men judge women by those with whom they have been intimate. Koheleth is a man with a "past," but a limited past, and his experience with women has stranded his faith in femininity: "One man among a thousand have I found, but a woman among all those have I not found." Long years before some chit of a maid played battledore with his heart and he cannot forget it. How pitifully human! Small men understand women and are able to cope with caprice, but the guileless great fall an easy prey to the designing.

The absence of a Hebrew original caused the book to be excluded from the Jewish canon, but Preston avers that the first verse declares it was written by Solomon, and "if we reject the truth of this statement we doubt the literal accuracy of Scripture, and this no man has a right to do." To this Smith files a rejoinder to the effect that men

are only inspired once in a while, and although Solomon did write the book it was in one of his "off" periods.

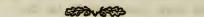
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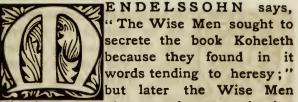
HE Book of Ecclesiastes, in point of philosophic insight and literary quality, is by far the most valuable book of the Bible. In these thoughts of the Prophet there is mingled an undefinable element of the writer's

personality: the strong, well-poised independence of the man who is convinced of his kinship with the Divine: of one who, feeling his footsteps mortised and tenoned in granite, knows the amplitude of time. He does not strive to be explicit, to make his philosophy synthetic, to convert or to proselyte. As in all sublime oratory there is a dash of indifference to the opinions of the audience, so in great literature there is a quality that says

with Browning, "I do not write for you." And thus we behold that egotism which is the soul of Art.



XXIX



bring in a report that "on closer examination we have discovered a meaning in it." But it was provided that no man under thirty years of age should be allowed to read it. Between the schools of Shammai and Hillel a bitter controversy arose as to whether the book was inspired or not, and a running fight has been continued down the centuries on the same question. Even in our day men

have arisen who deny its inspiration.

But it seems to me that if we admit that "inspiration" exists at all we must accord it here.

UR highest civilization to-day may be likened to a river made by the uniting of two streams: the Grecian and the Judaic. That which is antique in life and letters is

Mediæval; that which is modern is pre-Christian. The philosophy of Koheleth is Greek overcast with the sombreness of the Hebrew. A concensus of the best scholarship seems to agree that the unknown author was a Jew who lived about the second century before Christ; a Jew who had drunk deep at the Pierian Spring, and who was no longer an Israelite.

For at the last no man who does his own thinking is an "ite." Outwardly he may subscribe to this creed or that, and if he be very discreet he may make his language conform, but inwardly his belief is never pigeonholed, nor is his soul labeled. In theology the great man recoils at thought of an exact geometrical theorem, for he knows its vanity; and all algebraic formulæ in our sublime moments are cast away.

There will doubtless be a certain general mental drift or tendency in a thinker, but until one abandons his reason, and barters his birthright for a mess of assuring pottage, his belief is in a state of flux, and sedimentation does not take place. It is a XXXI low grade of intellect that expects to corral truth in a "scheme" or to hold it secure in a "system."

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soul.

EAN STANLEY has beautifully said: "Ecclesiastes is an interchange of voices—higher and lower, mournful and joyful, hopeless and hopeful within a single human * Every speculation of the is heard and expressed and turn." The sublime fantasies ontinually baffle and perplex: sends filament after filament

human heart is heard and expressed and recognized in turn." The sublime fantasies of thought continually baffle and perplex: the Prophet sends filament after filament swaying out into the darkness of the Unknown. Sometimes he thinks the thread catches and holds and that he is in communication with Another World, but the spell does not endure. For on the morrow the sun rises calm and resplendent and reveals the great enigma of the world anew, and though he listen ever so closely at the lips of the Sphinx yet she gives no answer to his questionings save the systole and dyastole of his throbbing heart.

The words of Koheleth have always held a fascination for every true lover of Letters. Perhaps it would be difficult to explain why the literature of Indifferentism holds its place against all inroads of that which is professedly purposeful. But one thing is sure, and that is that the sublime tragedy of Hamlet will never be replaced by any modern

The XXXIII

melodrama with a domestic moral. fate that catches the feet of the honest Dane in its relentless mesh is as cruel as that which puts a quietus to his guilty mother, or her partner in murder, the King. The contemplation of the hopeless fight, whether of Leonidas at Thermopylæ, Horatius at the Bridge, or Custer at the Lava Beds, does not sink us in despondency. Rather it gives us courage and, like the survivors of the Jeannette when they stood on the ice and saw the pennant on the main mast of their gallant ship swallowed in the crevasse, we pull our belts one hole tighter and give three cheers for the flag that surrenders only because it must.

Those prisoners of "Ninety-three" awaiting death in the Luxembourg were a merry lot. Without tears they kissed their companions who were about to be led away to the scaffold, and one of the men so soon to die said, "Be brave, comrades. I'll see God in an hour and tell him how things are mixed down here—he surely has forgotten you!" And does melancholy lure us because we unconsciously feel that we, like the prisoners of the Luxembourg, are awaiting a time when our loved ones shall be led away, or we from them, and that there is no hope of reprieve? Is it because we know that life is

XXXIV a tragedy and for us the fifth act of the play will surely end in death? And do we laugh because in our sanest moments we know that death is as natural as life and a deal kinder?



XXXV

QUOTE from the lips of a strong and gentle man: "To be born and to die is the record of existence to which all else is tributary. The pangs of birth and death thrill all the poet strains: only the tragedy that sweeps along the strings lives to echo in human hearts. It is the deathless minor chord that distinguishes the melody of true poetry from the dancing cadences of rhyme in all literature. The undertone is the soul in all song, in verse or in the unmeasured periods of epic prose."



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ocial discontent is plainly set forth by Koheleth; it is the burden of much of his Journal. And in the iteration "that the profit of the earth is for all," that all wealth comes from "the field," that man is entitled to "the fruits of his labor," he voices a cry that is startlingly modern. Since history began men have held to the thought that "the former days were better than these." This old man two thousand years ago heard that sentiment expressed until he was weary. He denies it flatly. No one knows better than

he that care rides on the crupper: it always has and ever will. He knows that there is no such thing as a "New Year;" it is only the old year come back.



HE burden of the Preacher's XXXVII thought seems to be: We are unable to fully reconcile the events of life with any satisfactory theory of the government of the Universe. Let us

be frank: For all we know this life is the sum of existence for us; there is no proof of a future life. True, we feel a certain confidence in Eternal Justice, and loving our friends we hope to meet them again after death. But God's ways are past finding out, and all we can do is to make the best of this condition that surrounds us. Whenever any good comes our way let us enjoy it to the fullest. It is better to be absolutely honest and admit that we do not know. Speak today what you think is true and contradict it

all tomorrow if necessary. Of all things avoid excesses. "Be not righteous overmuch," he says, but recognize that a line of conduct that may be right under. one condition may be evil when pushed on too far.



XXXVIII

UR author does not believe in iron bound rules of conduct. In several places he suggests the thought that common sense is a form of

godliness, and that in the last analysis wisdom and virtue are synonymous; and that whatever is wise cannot but be good. He never loses his belief in the Universal Intelligence that governs the world. At times the light of his faith seems to be feeble, but the flame never dies. He dissents entirely from the stupid Jewish belief that material riches are the reward of righteousness, and he also

sees clearly the patent fact that the
best and purest souls often
suffer most, while baseness and flaunting
pride go free.





HIS he feels is an injus- XXXIX tice - he cannot understand it. If God is just, why does he allow the weak to perish and misery to continue, or is even Elohim powerless in the matter? The pains of the world press upon him; and like many great and lofty souls he is thus robbed of the joyousness that otherwise might be his. Through the thought of the grief that others endure he suffers, a condition often referred to and recently emphasized best perhaps in the life of the illustrious Phillips Brooks. In this sombre intensity of feeling Koheleth shows the influence of his Jewish He makes no ancestry. claim of being one of the Lord's Anointed, and his sympathy is not centered in Israel; it embraces mankind. And it is this superior strength of moral

XL fibre combined with a directness of insight into existing conditions which, together with its wistful unswerving honesty, makes the book so valuable to us. The precepts of Koheleth are few and simple; they belong to the domain of Natural Religion:

Do the duty that lies nearest you and leave the future to God. Our times are in His hand.

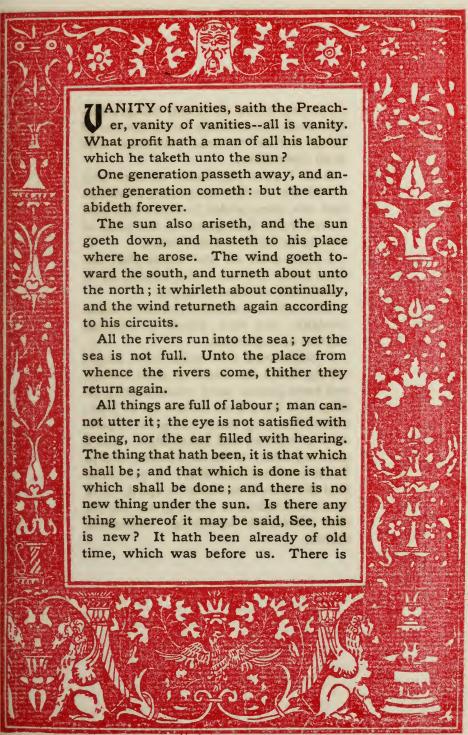


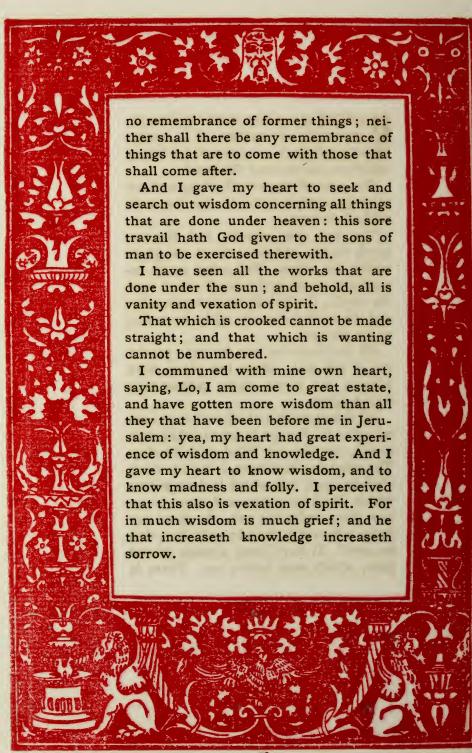
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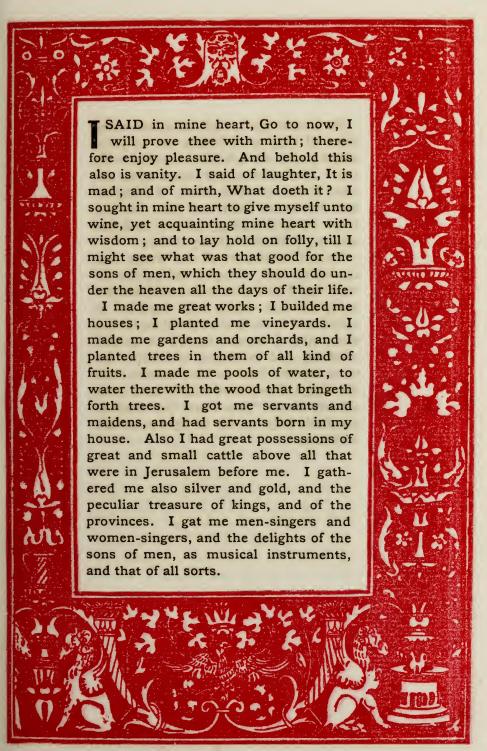


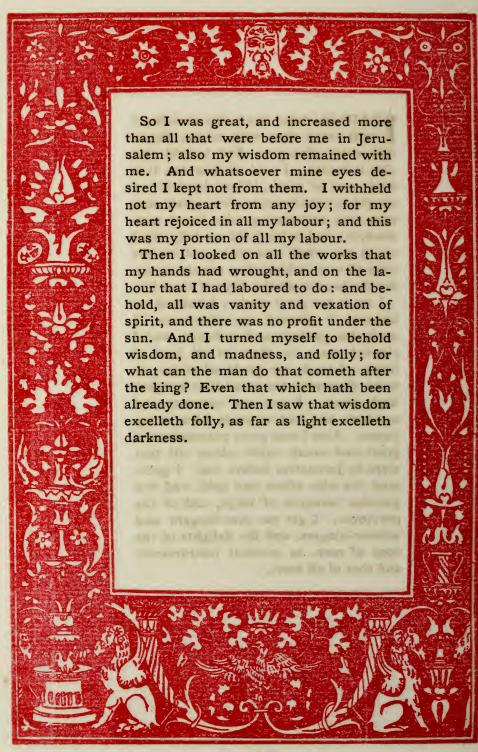
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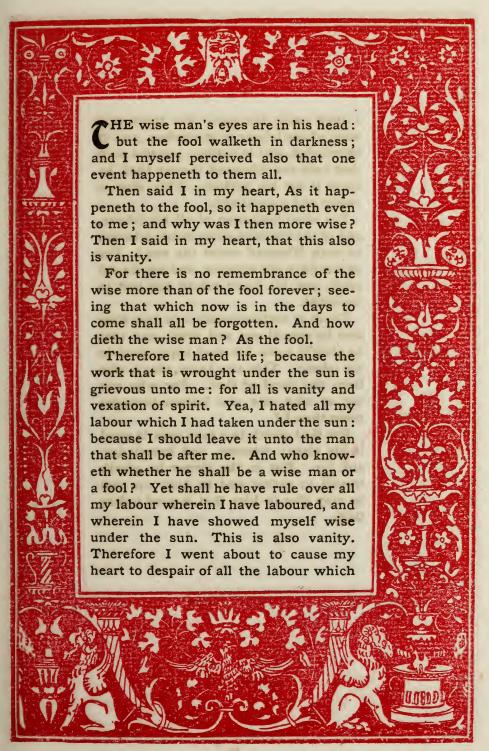


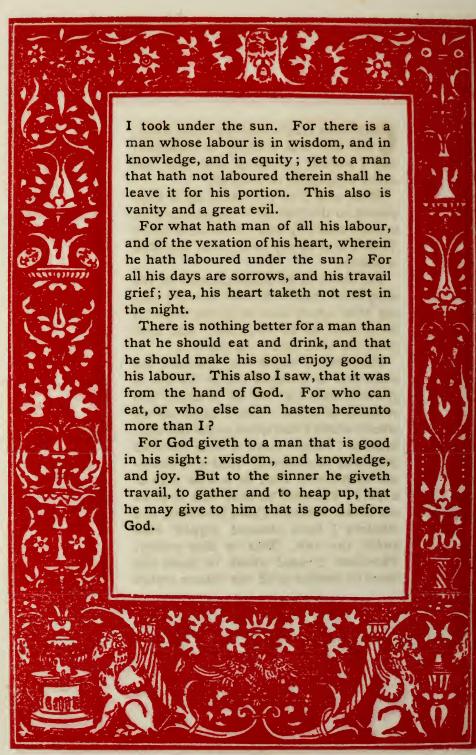


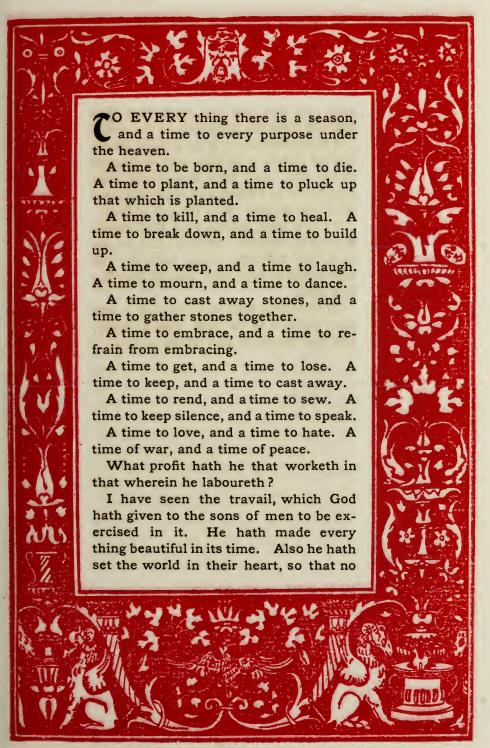


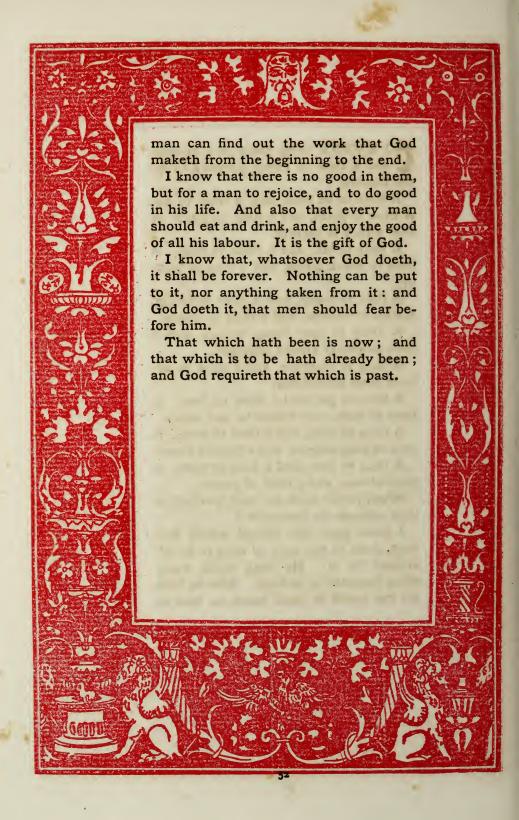


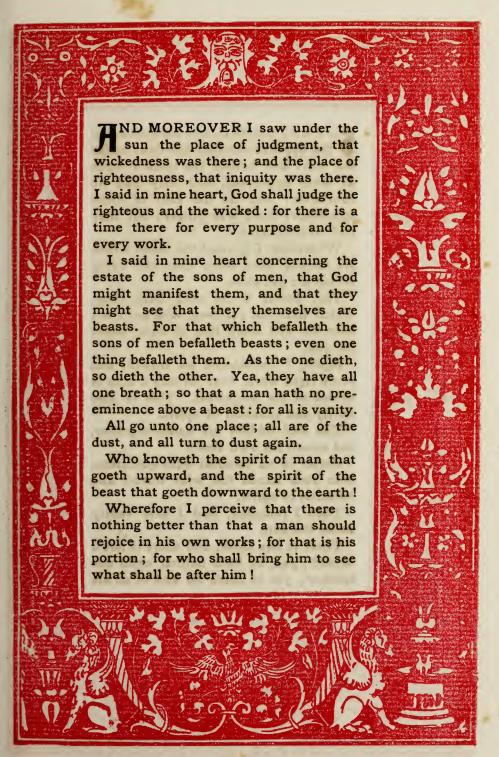


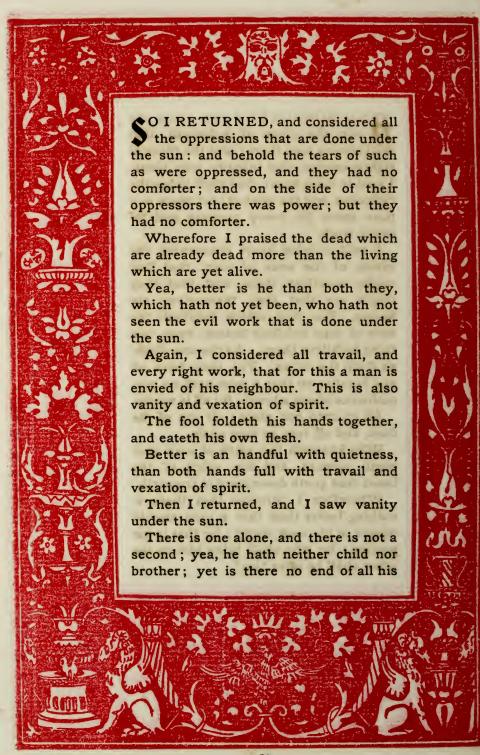


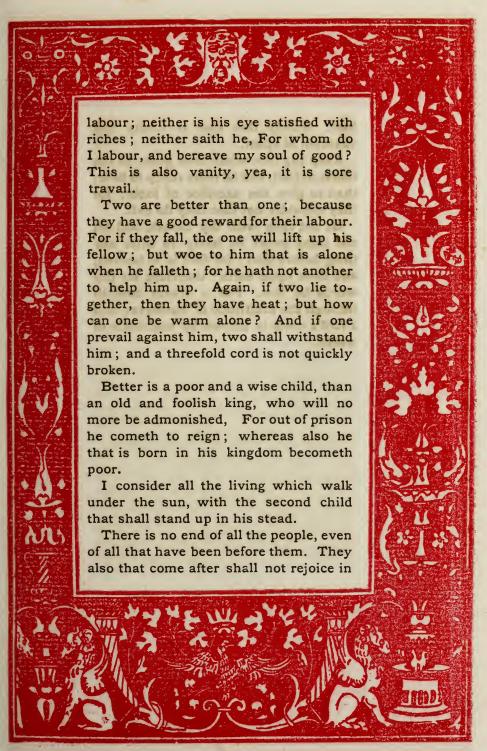


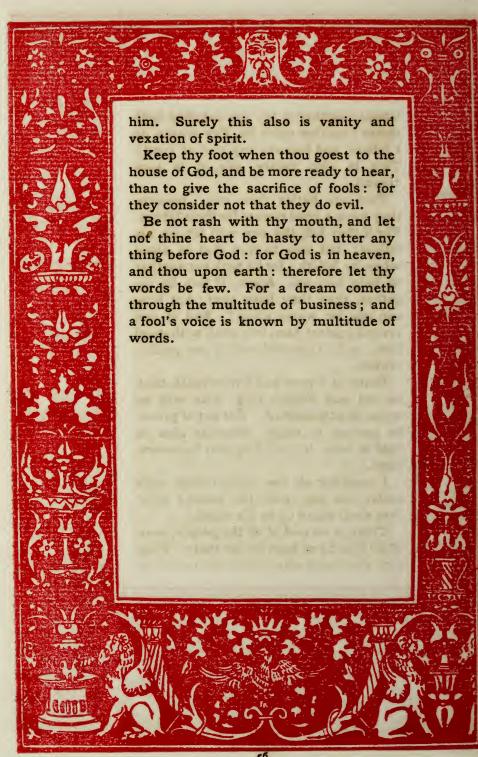


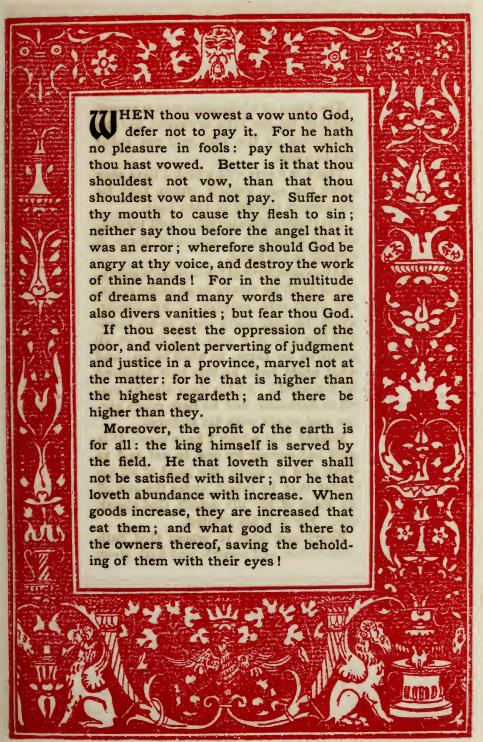


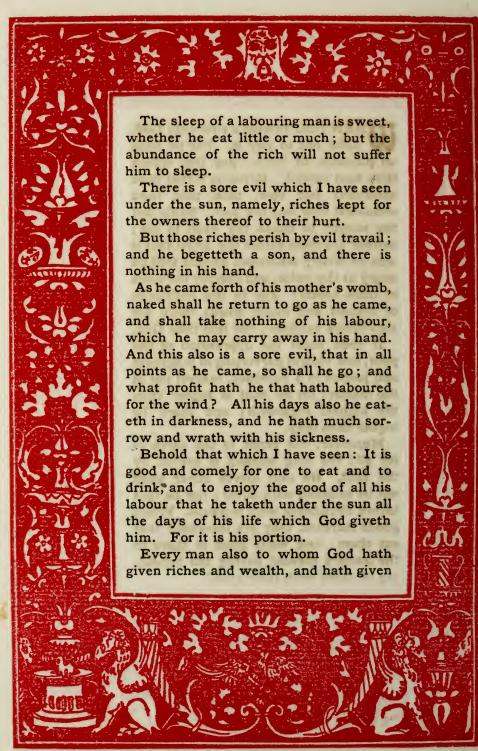


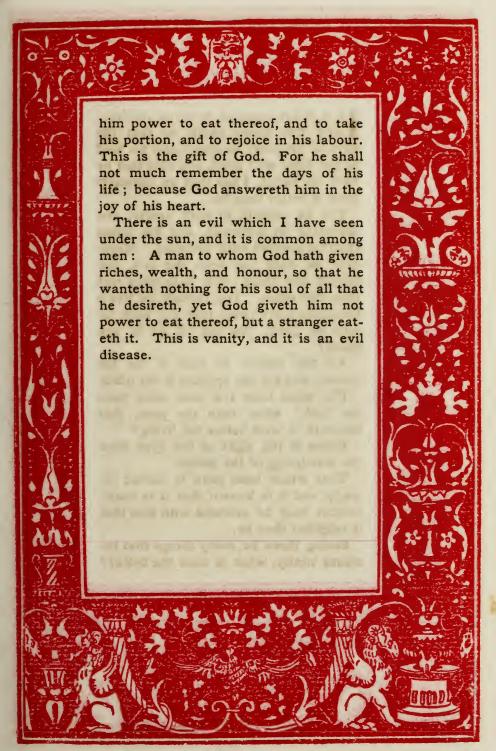


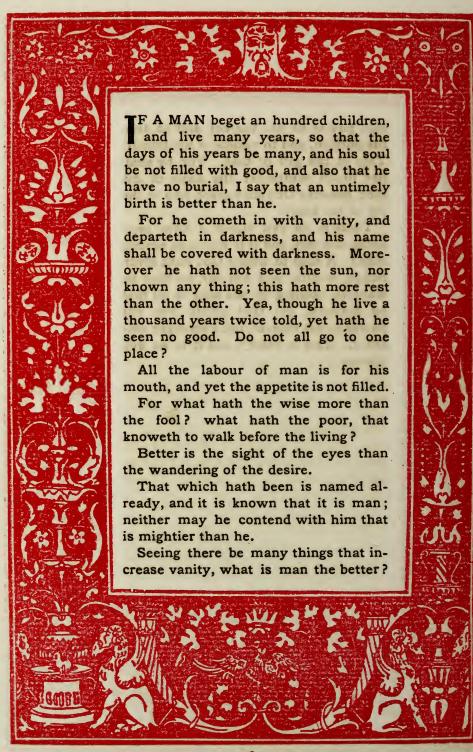


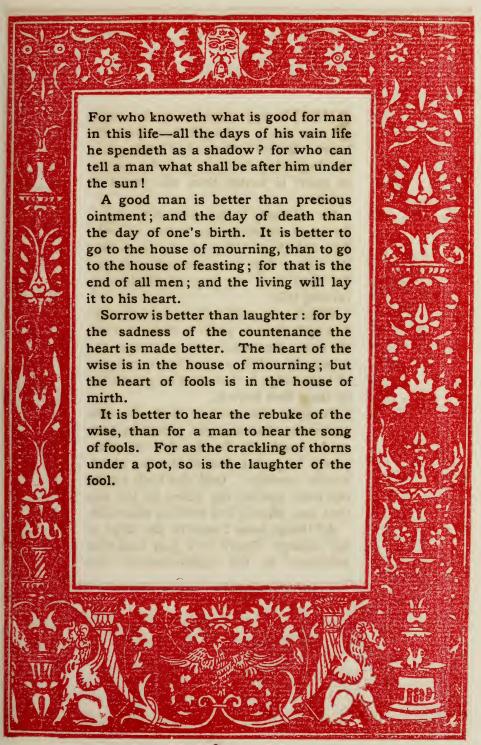


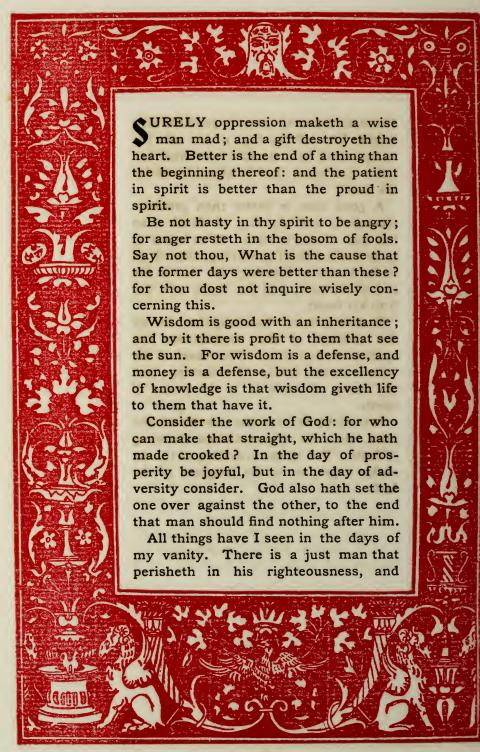


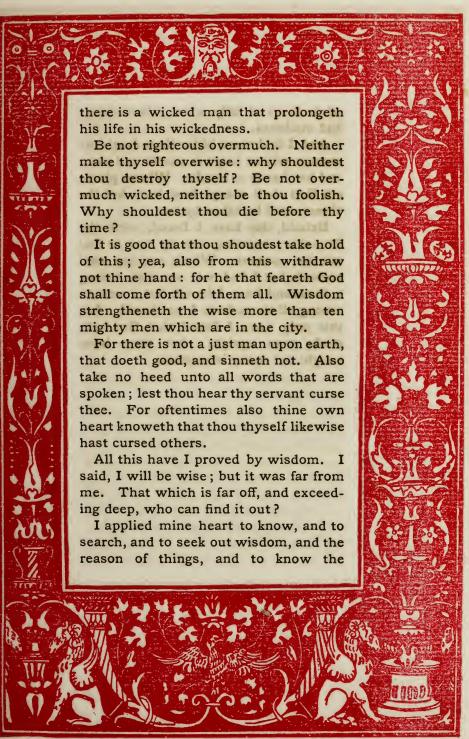


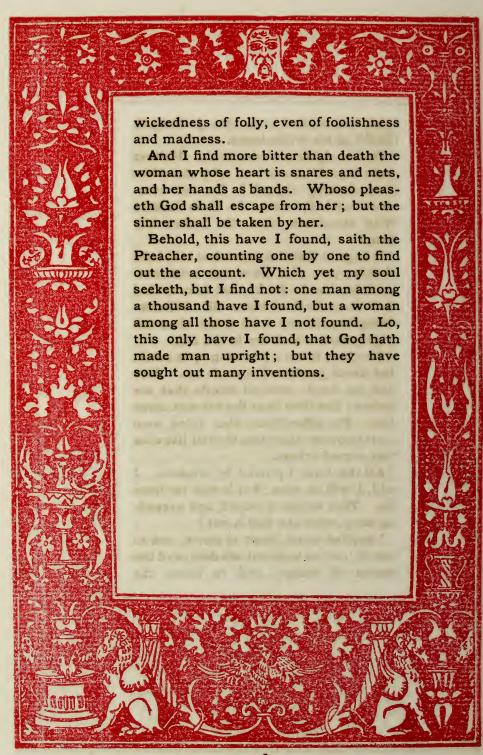


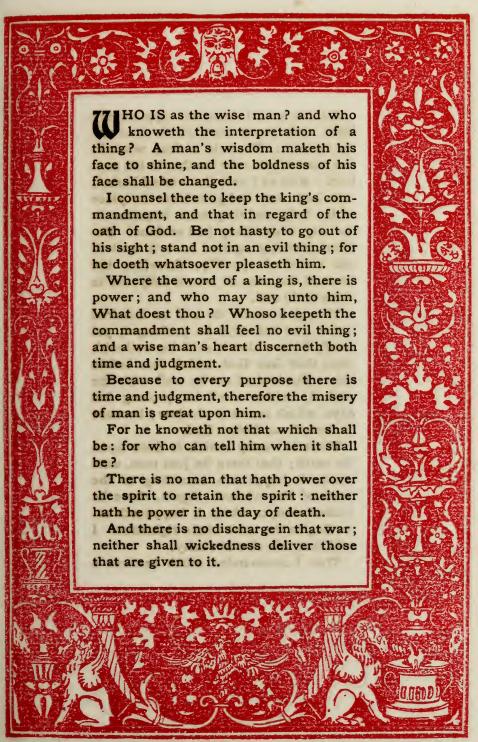


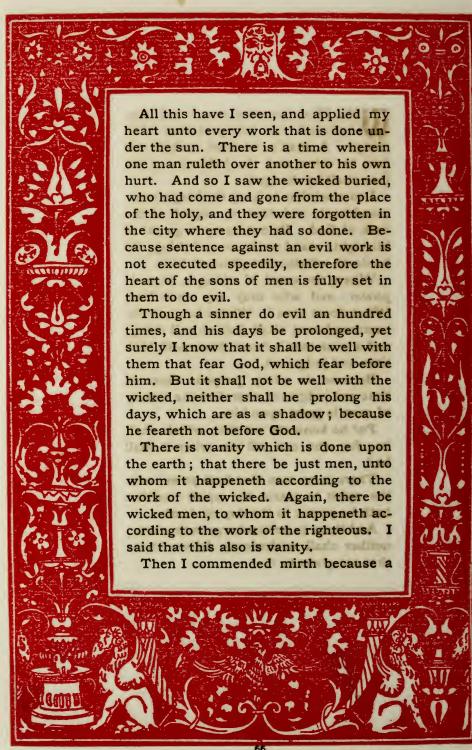


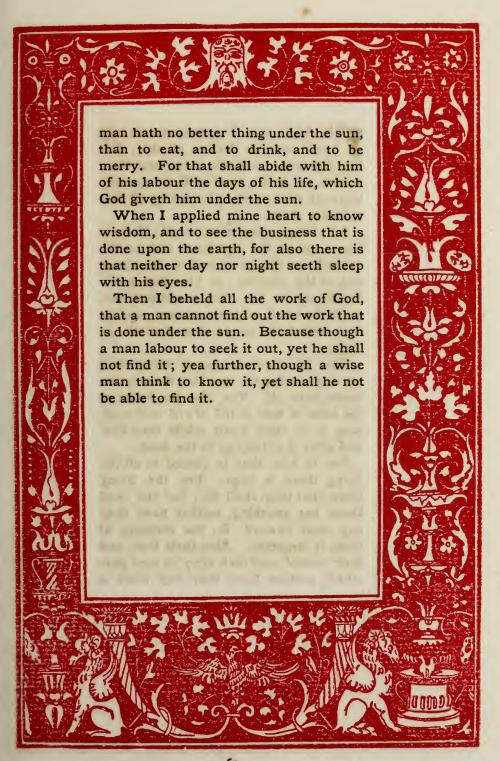


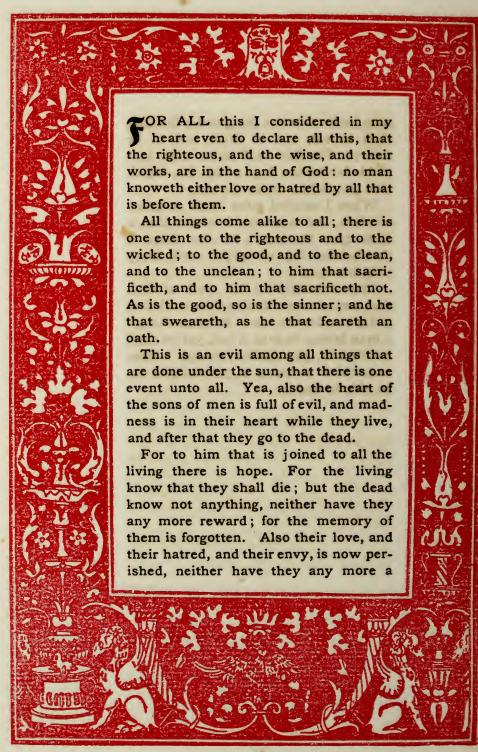


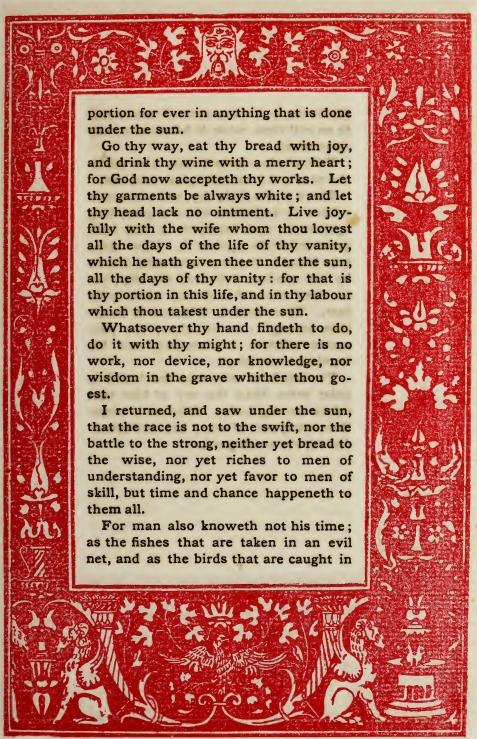


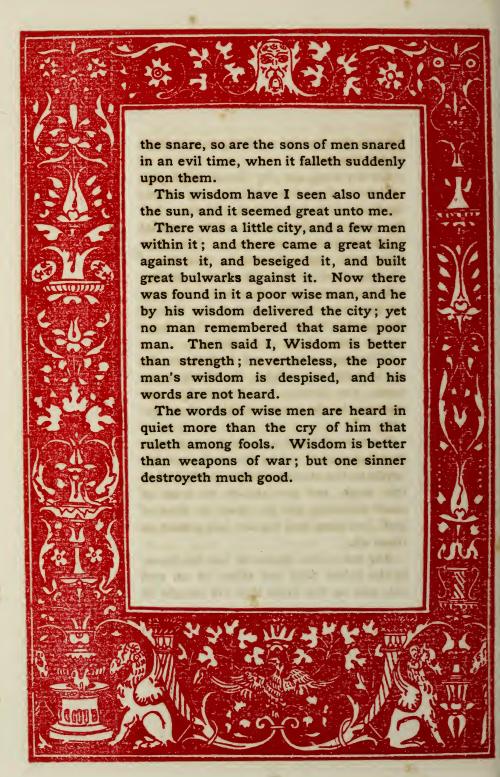


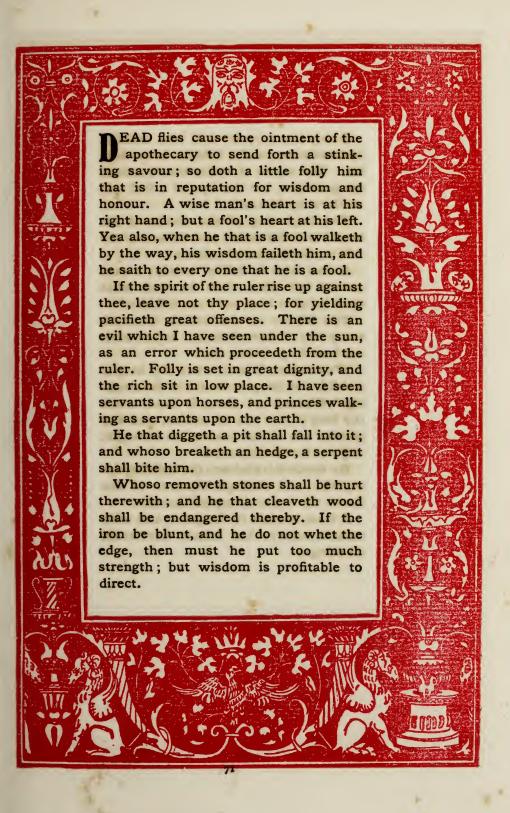


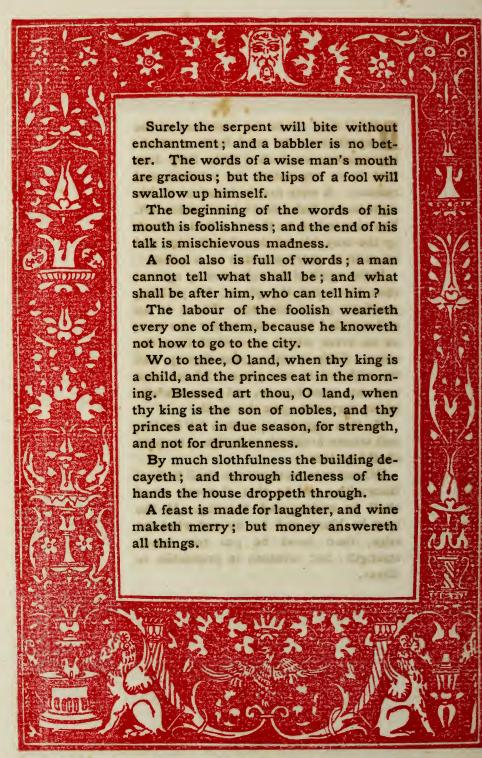


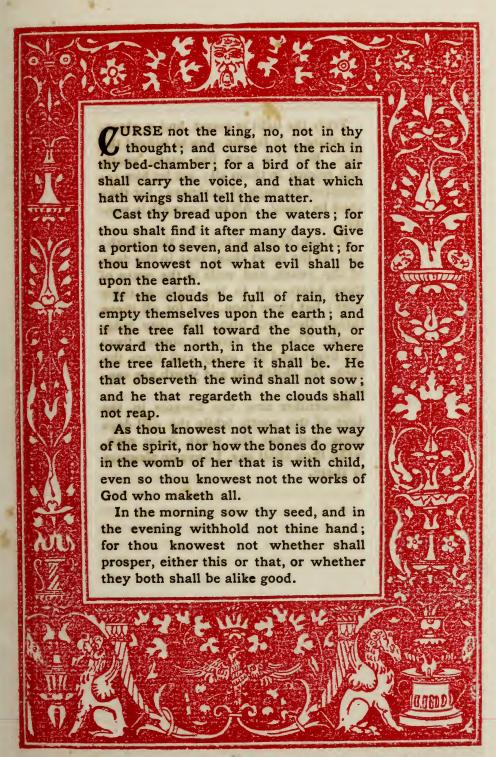


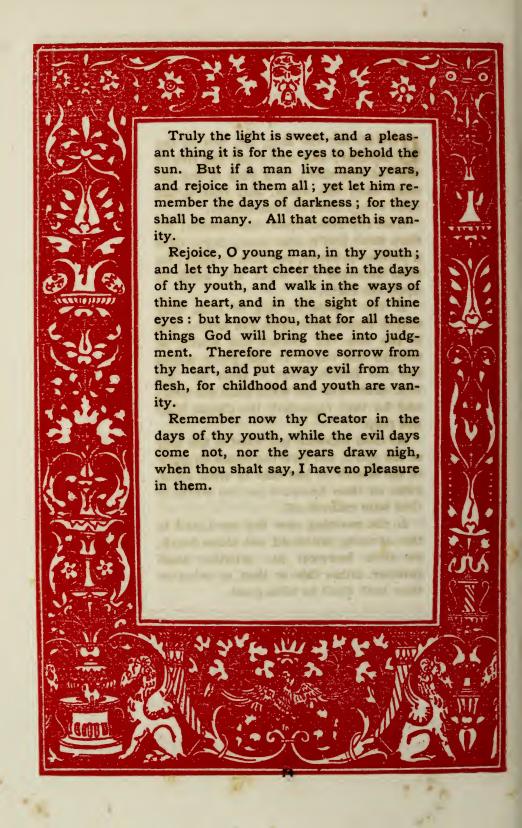


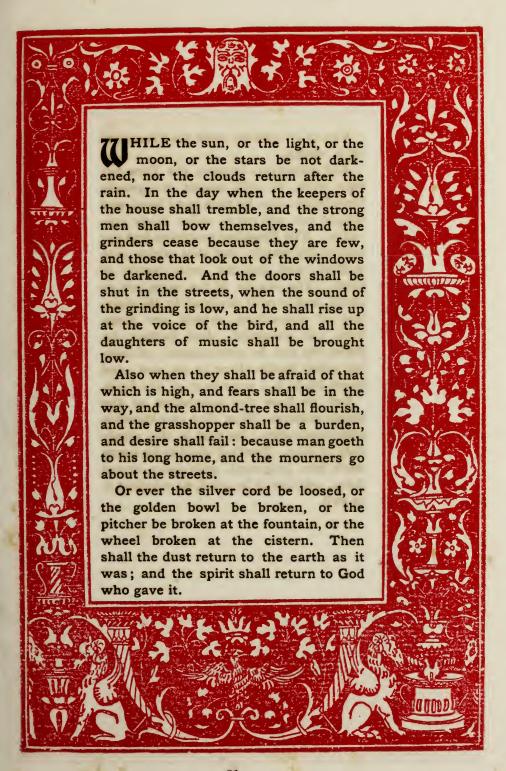


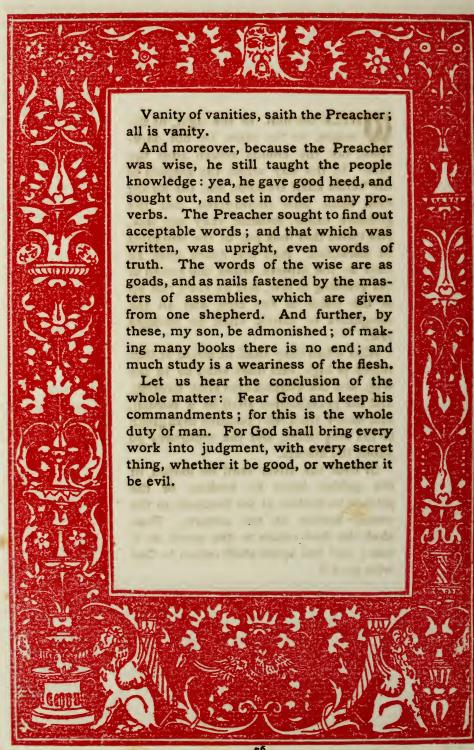














HERE THEN ENDETH THIS INCOM-PARABLE VOLUME: BEING A RE-PRINT OF THE BOOK OF ECCLESI-ASTES, WITH A STUDY BY ELBERT HUBBARD. DONE AFTER THE MAN-NER OF THE EARLY VENETIAN AT THE ROYCROFT PRINTING SHOP, WHICH IS IN EAST AURORA, NEW YORK, U. S. A., AND FIRST OFFERED TO THE DISCERNING PUBLICK ON MAY THE SECOND DAY, MDCCCXCVI.







